



Rachael Dec

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rachael.ann.d@gmail.com / 517-899-3264 (cell) / EVANSTON, IL

Height 5'6 / Eyes: hazel / Hair: light brown / Voice: Mezzo-Belt, full range [E3-C6]



Educational Theatre (selected credits at Northwestern University) *denotes future or current

As You Like It (Taub)	Martext & others	d. Jessica Fisch, choreo. Kasey Alfonso	Wirtz Center Mainstage
A Peculiar Inheritance	Dance Cap, Ens	d. Johanna McKenzie Miller, choreo. Emily Brooks	The 91 st Waa-Mu Show
[re: CLICK] (virtual, devised)	Fresh/Ensemble	d. Roger Ellis/Margaret Laurena Kemp	Wirtz Ctr. partnered with UC Davis
Mamma Mia	Ensemble	d. Samara Malik	Arts Alliance (NU)
The Lightning Thief	Dance Cap, Ens	d. Emma Yarger	Lovers & Madmen (NU)
Desdemona (filmed)	Emilia	d. Sydney Tennill	Northwestern University
Catch Me If You Can (virtual)	Frank Jr.	d. Sydney Tennill	Northwestern University

New Work

*Abandon All Hope (concert version)	Damned #3	Theo Ubique Cabaret Theatre– d. AAH Team	Created by Samuel Perlman, Mitchell Huntley
Abandon All Hope (staged reading)	Damned #3	Northwestern University (AMTP)– d. Madeline Oberle	Created by Samuel Perlman, Mitchell Huntley
One Good Day (staged reading)	Ensemble	Michigan State Imagen Program– d. Kate Wetherhead	Created by Rona Siddiqui, Liz Suggs
We Foxes (staged reading)	Dance Cap, Feat. Ens	Michigan State Imagen Program– d. Marshall Paillet	Created by Ryan Scott Oliver
Temple the Musical (staged reading)	Dance Cap, Feat. Ens	Michigan State Imagen Program– d. Gabriel Barre choreo. Jennifer Paulson-Lee	Created by Silvia Peto, Norman Durkee
For Tonight (staged reading)	Ensemble	Michigan State Imagen Program– d. Joe Barros	Created by Shenelle Salcido, Spencer Williams

Other

Tony 'n Tina's Wedding	Ensemble/ASM/AHM/Intern	d. Paul Stroili	Chicago Theater Works
The Little Mermaid	Mersister, Ensemble	d. Garrett Bradley	The Lebowsky Center [Owosso MI]

Training and Education

Northwestern University | BA in Theatre, Dance Minor, Musical Theatre Certificate, Acting for Screen module

Acting | Mark Ruhala, Shawn Douglass, Tommy Rapley, Gail Shapiro

Screen Acting | Detra Payne, Stephen Cone

Vocal Training | Melissa Foster, Terri Davis-Hayden, Vicki Walker, Keven Keys, Sarah Inendino

MT Techniques | Roger Ellis, Melissa Foster, Bob Mason, Amanda Dehnert

Dance | Ballet (13 years), Tap (13 years), Jazz (13 years), Modern (3 years), MT, Improv, Pointe (2 years), Circus, Viewpoints, Choreography | Karyn Perry, Shelly Thomas, Mark Ruhala, Vanessa Valecillos, Erin Barnett, Joe Bowie, Maggie Vannucci, Jeff Hancock, Susan Lee, Sylvia Hernandez DiStasi, Roger Ellis, Melissa Blanco Borelli

Special Skills:

Advanced dancer (13+years of tap/ballet/jazz training), choreography, Spanish (conversational), cartwheel, headstand, piano (intermediate), experience with sensory-friendly performances and TYA, aerial circus skills (beg.), Summer 2022 Intern at Shirley Hamilton Talent Agency

Separate dance/choreography resume available upon request.