





Peter Owen Carroll


415-861-9585 | pcarrollsf@gmail.com | 6'4" | blonde hair | blue eyes | Tenor

Theater * Denotes new work.

*Dead Man's Plunge	Brad	Northwestern MFA play fest./dir. Hamish Marissen-Clark
Something Rotten!	Shakespeare	Northwestern/ dir. Rory Pelsue
Spring Awakening	Hanschen	Broadway Across Borders / dir. Aaron Thielen
Voyeurs de Venus by Lydia Diamond	James Bradford	Northwestern/dir. Tasia A. Jones
Hello, Dolly!	Horace Vandergelder	Northwestern Dolphin Show/dir. Isabel Perry
A Chorus Line	Don	Northwestern/dir. Kurt Domoney
Manhattan Miracle	Ensemble	Northwestern's 88th Waa-Mu Show/ dir. Stephen Schellhardt
King Lear	King of France/Ensemble	Interlochen Arts Center Shakespeare Festival 2017/ dir. Bill Church

Film

HOW THE MOON FELL FROM THE SKY AND NO ONE EVEN NOTICED (2018) / Benji / dir. Christina Xing

 HOW THE MOON FELL FROM THE SKY AND NO ONE EVEN NOTICED (2018) - An LGBTQ Musical Film

Education

Northwestern University (2022) B.A. in Theater; Music Theater Certificate Program; Minor in Psychology

Acting: David Catlin, David Bell, Tommy Rapley; **Voice:** Melissa Foster, Linda Gates; **Dance:** Vanessa Valecillos (Ballet)

London Academy of Music and Dramatic Arts (LAMDA) Semester Programme

Rodney Stewart, Robert Price, Stevie Rickard, Mia Soteriou

Interlochen Arts Academy (2017)

David Montee, Bill Church, Gulshirin Dubash, Matt Lindstrom, Robin Montee

Interlochen Center for the Arts Summer Arts Camp (2014-2015)

Greg Hellems, Rick Church, Karma Camp, Justin Talkington

American Conservatory Theater's Young Conservatory (2013-2017)

Musical Theater Cabaret, dir. Craig Slight,

Special Skills and Other Stuff

Instruments: Guitar, Banjo, Piano, Lover of collegiate acapella (and proud member of Northwestern's Freshman Fifteen Acapella), songwriter, speaks decent Italian and less decent Mandarin, is the human embodiment of "golden retriever energy", big fan of musical theater improv.