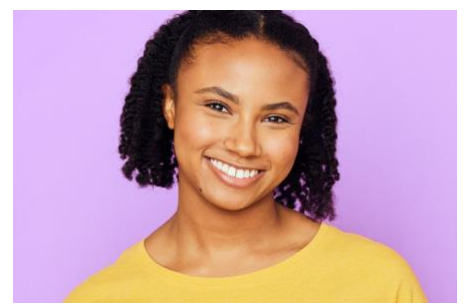




OLIVIA PRYOR

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She/her | oliviampryor@gmail.com | 973-908-1309
Height: 5' 3" | Vocal Range: Mezzo, F3-A5 | Non-Union



NORTHWESTERN UNIVERSITY THEATRE

Much Ado About Nothing Beatrice
Julius Caesar Decius Brutus
Something Rotten Featured Ensemble
The Death of the Last Black Man In the Whole Entire World Lots of Grease & Lots of Pork

Lovers & Madmen
dir. Gabriela Furtado Coutinho
The Wirtz Center
dir. Danielle Roos
The Wirtz Center
dir. Rory Pelsue,
chor. Isaiah Silvia-Chandley
The Wirtz Center
dir. Manna-Symone
Middlebrooks

NEW WORK (American Music Theatre Project/Northwestern University)

Get Out Alive Echo 2 (supporting)
by Nikki Lynette
Games For Black Kids Yimmy (lead)
by Liana Runcie
The Secret of Camp Elliott Amy (featured)
by Sarah Geltz, Brandon Acosta,
Alex Manaa and Bennett Petersen
Sean's Story Nichole (supporting)
by Khiyon Hursey

AMTP
dir. Roger Ellis
Black Lives, Black Words
dir. Tor Campbell
The Waa-Mu Show
dir. Amanda Tanguay
AMTP
dir. Patrick Vassel &
Tiffany Nichole Greene

EDUCATION/TRAINING

Northwestern University
B.A in Theatre, Music Theatre Certificate,
Statistics double major (June 2022)

Voice
Michael Brown, Linda Gates (Shakespeare),
Janece Freeman Clark

Choral Singing
Andrew Major, Jeremy Edelstein,
Jamie Bunce, Jack Reeder

SPECIAL SKILLS

Classical and contemporary choral singing (alto), Strong swimmer, NJ driver's license, US Passport, Math (Single & multivariable calculus, statistics)

Acting
David Catlin, David H. Bell, Gail Shapiro,
Shawn Douglass (Shakespeare)

Dance
Roger Ellis, Michele Mossay,
Jeff Hancock, Daryl Stewart,
Erin Barnett, Sharon Miller's
Academy for the Performing Arts