



EMILY SOMÉ

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Vocal Range: D3 – A5

SCREEN

Semple's Words	Jamie (Lead)	Dir. Stephen Poon	Web Series
PIPPIN	Leading Player (Lead)	Dir. Mary Tomei	Northwestern
Songs for a New World	Man 1 (Lead).	Dir. Hamish Marissen-Clark	Northwestern
Trigger Happy	Officer (Supporting)	Dir. Hannah Lindvall	Independent
Fraternal	Feminist (Supporting)	Dir. Delaney Glassner	Independent

STAGE

The Battlefields of Clara Barton*	Choria 2	Educational	Northwestern University
Carrie: The Musical	Miss Gardner (Lead)	Educational	Northwestern University
“What Did I Miss?” Cabaret	Ensemble	Educational	Northwestern University
JTE Song Cycle 2020	Ensemble	Educational	Northwestern University
Waa-Mu: State of The Art	Ensemble	Educational	Northwestern University
JTE Song Cycle 2019	Ensemble	Educational	Northwestern University
Waa-Mu: For the Record	Ensemble	Educational	Northwestern University
Crisis Resolution*	Pauline (Lead)	Educational	Northwestern University

IMPROV/COMEDY

Mee-Ow Improv – Improviser, Written 50+ Sketches, Lead Vocalist

The Bix Musical Improv – Director and Player, 7+ Improv Shows, 3 fully improvised musicals

Northwestern Sketch TV (NSTV) – Actor in 10+ Sketches and Live Shows

TRAINING

Northwestern University – B.S. Communications, Theatre Major, Psychology Minor, Music Theatre Certificate, Integrated Marketing Communications Certificate, Degree Expected June 2022

ACTING: David Catlin, (Meisner, Shakespeare, Greeks, Chekhov), David Bell, (MT Performance), Roger Ellis, (Viewpoints, Aesthetics)

VOICE: John Haas, (MT, Pop), Masi Asare, (MT, Pop, Rock, Jazz, Country)

DANCE: Erin Barnett (Jazz I), Vanessa Valecillos (Ballet I)

SPECIAL SKILLS

Voice: Voiceover, Voice Acting

Accents: Australian, Southern (Texas, Alabama), RP, Northern England, West African

Miscellaneous: Improvisation, Screenwriting, Playwriting, Directing, Background Singing, Juggling, Driver's License

*New Work